



SMAID through my lenses.

Aesthetics come after you make something, not before.  
- Louis i. kahn

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One of the most admirable things about SMAID college which I believe is its landscape and play with sunlight. If you refer to old pictures of the college before and after landscaping you will clearly understand how the landscape has made this place more livable! It's not just limited to that, only the landscape adds more Architectural value to the building's climate and aesthetics aspects under building planning & designing; all classrooms are on upper floors availing unique level of privacy and every classroom is having decent views



Windows can distract from the teacher. Now, what teacher deserves that much attention? I'd like to know. Because after all, the bird outside, the person scurrying for shelter in the rain, the leaves falling from the tree, the clouds passing by, the sun penetrating: these are all great things. They are lessons in themselves. -Louis I. Kahn



The building is in a #rectilinear #form; when you view the building from the site's #entrance, nothing #interesting is #visually identified. It is #simple but when you come through the main #entrance to the building #frontage, it's where the #magic begins. Firstly, if you #observe, it has a great #inward #curve which is offering a welcoming #entry, it almost #mimics a 'human hug gesture' and the colour scheme of #SMAID as a whole has 'warmth' in it with variants of #red over the #walls, #yellows of trees, #blues of skies and #greens of grass. A play with light starts from the #foyer, there is a gradual #light #shade in the entrance; the #foyer having a bit dark in #luminous with respect to the #library.





After surpassing the entrance when you opt for the classrooms the initial passage is very dark, till you reach the spiral stairwell part, and it is my heart being the most lively space on the whole campus. Not only does it provide a visual connectivity, but also it's the place where interesting things happen! At ground level, people are playing table tennis, when you climb the stairs and reach the upper floor, first your eyes set on sequential frames. First in vision is through a rectangle frame which is motivating you to gaze further towards the next frame where you have a panorama view of the outside landscape, and then you come back to your breath, you see your friends sitting there or conduct of a jury is ongoing, and, if you are late in arriving, you may see your educator entering in the classroom, so accordingly, you begin to rush :)







One small but significant # space # arrangement is at the very # end of the # college, the club of a # canteen, accommodating an # amphitheatre and a # little # courtyard. If it is # winter, then we used to sit in the amphie's # non-shaded side and vice-versa in # summers and Interestingly, we usually had # GBMs during # evening hours while the # amphie is completely # shaded. In such an # ambiance, students can sit with # patience without getting # roasted by the sun but, they have a good chance of getting roasted by # friends anyways. These all little # architectonic things and the mass of # students # contribute to making # life at SMAID more # lively, # vibrant and # livable.